

SPRING SESSION 1986

INSTRUCTOR: Hedy Pothorn

WEDNESDAYS: 16:30 - 20:20

LOCATION: On Campus
ROOM: MPX 7500

OBJECTIVES:

This course is designed as an introduction to teaching art in the schools and should be of interest to students and teachers. The course will look at both practical activities and major concerns in art education today.

Special emphasis will be placed on the development of imagery and thematic units which will incorporate the basic components of the B.C. Art Curriculums.

ELIGIBILITY:

No prior experience with art is required for this course.

OUTLINE OF TOPICS:

1. Overview of the history and philosophy of art education.
2. Stages of child development.
3. Theme development: sources of imagery.
4. The visual elements.
5. Art criticism.
6. Multi-cultural and integrated art.
7. Developing a personal teaching model.
8. Resources for teaching art/building a personal file.

COURSE REQUIREMENTS:

1. Participation in class activities/projects/discussion.
2. Brief critique of a work of art after art gallery field trip.
3. An art unit plan for a specific grade level.
4. Art activity folder or personal art log book.

READINGS:

Some readings will be available to students at each session.

Readings on 3 - day library reserve include:

Bennett, Bryan and Constance B. Hall. Discovering Canadian Art
Chapman, Laura. Discover Art (Series Grade 1-6, Teacher Guides)
Chapman, Laura. Approaches to Art in Education (principle text)
Hurwitz, Al. The Joyous Vision
Schuman, Jo Miles. Art From Many Hands.

Curriculum Guides: B.C. Elementary Fine Arts Curriculum Guide/Resource Book
B.C. Secondary Art Curriculum Guide
Coquitlam School District Art Resource Guide (Oh, for Art's Sake")